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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of March 26, 2012 Vol. 31, Issue 27

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Keon's installation marks transition for PUC

Dante V. Silguero
Asst. News Editor

Thomas Keon was officially named Chancellor of PUC after his installation ceremony on March 20. Wearing his green gown from Michigan State University, where he earned a doctorate in management, Keon sat amongst such dignitaries as Professor Ralph Cherry, Vice Chancellor of Academic Affairs Ralph Rogers and Hammond Councilman Anthony Hicks.

The PUC Army ROTC Color Guard displayed great military discipline as they marched through the basketball court to mount the national and state flags. After the display of colors, the ceremony began with a brief speech given by SGA President Jesse Martin and Student Honor Society President Brandon Rukes.

Martin and Rukes played to the crowd with their comedic deliveries, while still stressing the importance of student organizations.

As the installation continued, Robin Roberts of the University of Central Florida spoke highly of Keon's work at UCF. Roberts stated that Keon personally asked him to speak at the installation.

The doctorate of accounting program at UCF was co-founded by Roberts and Keon, and the pride in Roberts' voice upon mentioning the program could not be mistaken for anything else. Being sure to include a few motivational words to those in attendance, Roberts stressed the importance of education in a different light.

"It is the educational processes people go through to earn a degree that leads to success, and not just the degree itself."

As the installation approached its finale, the heat in the Fitness and Recreation Center's gym started to affect the audience. Numerous attendees gave in to the heat exhaustion and the lulling music played by the PUC Chamber Musicians.

Former PUC Chancellors Carl Elliot, James Yackel and Howard Cohen removed Keon's Michigan State green and black regalia and adorned him with the Purdue University colors of black and gold.

Wearing his newly acquired regalia and carrying the chancellor's mace, Keon approached the podium to address the crowd and share his visions for the future of PUC.

Keon's plans include improving industry in Northwest Indiana by both building new industries and advising on improvements to existing businesses. He also hopes to change the opinion of PUC to one of a first-choice university, rather than one of a local community university.

Keon closed the ceremony strongly by stating, "We are not 'Purdue Lite.' We are Purdue Calumet," Keon said. "Gone are the days of open enrollment. Gone are the days of associate degrees. Gone are the days of only commuter students."

Photo: Tavarres Allen

Chancellor Keon gives a speech during his installation ceremony on March 20.

Construction of COOLING TOWER causing *heat wave*

Cavia Mead
Chronicle Correspondent

This winter season bore some record-setting temperatures, which were welcomed by most. Multiple weeks of 50 to60 degree weather in January and February is uncommon in Northwest Indiana.

Many people took to Facebook and Twitter to revel in the

See Sweating page 4

Photo: Cavia Mead

Yao Huang stands in front of one of the giant fans in the Gyte building with a cup of water, attempting to cool down during the string of hot days on campus.

Microsoft product sales at PUC to cease April 1

Brandon Hayes
News Editor

As of April 1, PUC will be unable to sell Microsoft Select software, including Microsoft Office and Operating Systems, as the current agreement with Microsoft is set to expire June 30.

Joe Morales, director of technological infrastructure services, said although Purdue will be unable sell Microsoft products, the university will be licensed to use the software on campus computers.

On March 19, Morales sent an email to all student email accounts, conveying that the university will keep students informed about future agreements with updates.

"Starting April 1, 2012, students wishing to purchase these products can do so by going to microsoft.com/student or they can visit authorized Microsoft retail outlets including our Follett campus book store."

As future contract negotiations are ongoing, Morales said Purdue will be looking at other options for future software agreements that could save money in the long run.

"Because costs are continuing to rise, we will be looking at other options for the future, should a new agreement with Microsoft be out of the question," Morales said.

As previously reported in the January 16 Chronicle article, Microsoft prices rise in campus bookstore, the prices of Microsoft products sold in the bookstore were increased due to upgraded software versions. Once the current license agreement expires on June 30, students who have purchased Microsoft Select products are required to destroy the software.

Got Questions?

Students who have questions should call Customer Service Center at (219) 989-2888, option 2.

For information on purchasing Microsoft products at the student rate, visit www.efollett.com or www.Microsoft.com/student.

ADMINISTRATIVE
update

The World is Different for the 36 Million Americans Living with a Disability

Even the Internet, which makes many things possible for individuals with disabilities can be a challenge if their needs are not considered. Websites made up entirely of images, PDFs that can't be read by a screen-reader and web pages that blink are just some of the barriers that many find when they try to get around the InterWebs world.

It can be especially challenging for those looking for an education. That's the challenge that Purdue Calumet is taking on—making our websites, forms, applications and instructional material accessible to all.

Traveling the road toward website accessibility

- 12 percent of Americans have one or more disabilities.
- 6.5 million suffer from vision-related problems

In short, numerous individuals are unable to access information they need or desire from websites to pursue a degree, because they suffer from low vision, color blindness, photo epilepsy, tunnel vision, dyslexia, cognitive disabilities, hearing loss and are motor skill-challenged, limiting their ability to navigate a website using a computer mouse.

What's more, plenty of others who may not suffer from disabilities as defined DO have difficulty accessing information on university websites for various reasons.

Removing limitations

Our objective is to enable our Purdue Calumet website to be accessible to all individuals. More than a noble aspiration, it is a mandate of our federal government and Purdue University via its Website and Web Based Learning Accessibility Policy.

That policy requires that by March 15, 2012, 50 percent of our website legacy pages—those developed before 2010—satisfy accessibility standards. A year later, the compliance standard climbs to 75 percent. By 2014, our Purdue Calumet website must be fully compliant.

As Associate Vice Chancellor of Marketing Mark LaCien puts it: "*This project fulfills a university commitment for enabling all members of our campus community and beyond to take full advantage of web-based learning and informational opportunities afforded by the Purdue Calumet website.*"

Making progress

So how are we doing? As of this month, 48 percent of our web pages are compliant based on what we have learned from software testing tools.

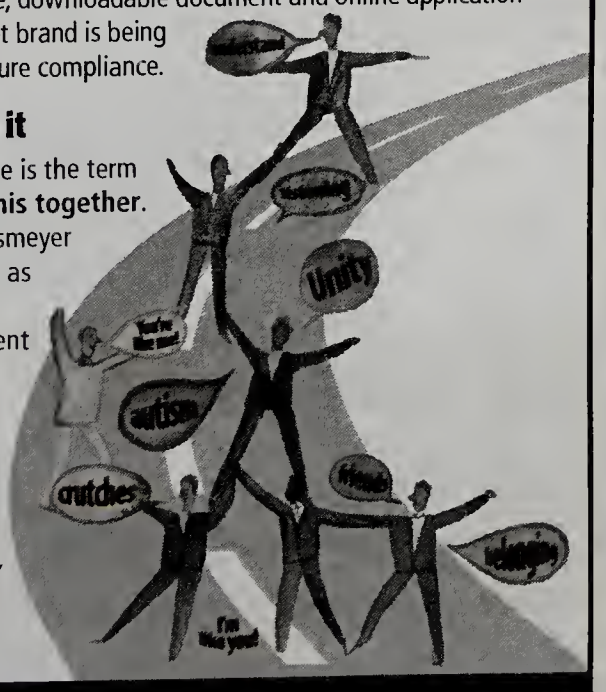
"*All people will benefit from this initiative,*" Purdue Calumet Web Accessibility Coordinator Pam Riesmeyer said, "*as it is aimed at reducing limitations anyone might have in accessing web-based information. We want our website to be inclusive; the more inclusive and accessible we are, the more we can offer to students, prospective students, parents, alumni, friends and others.*"

To that end, every web page, downloadable document and online application carrying the Purdue Calumet brand is being tested and evaluated to assure compliance.

Together, we can do it

Key to achieving compliance is the term **we**—as in **we are all in this together**. In her coordinator role, Riesmeyer reviews web pages, as well as trains, educates and assists those who have management responsibilities for the tens of thousands of Purdue Calumet web pages.

"*If we are doing our job, people won't see the improvements taking place, but they will benefit from them,*" she said.



Join us March 21 for a web accessibility campus demonstration in SUL from 11 am to 2 pm

March is Indiana Disability Awareness Month. In fact, a web accessibility campus demonstration will be held Wednesday, March 21. This will give you an opportunity to stop by and experience accessible and inaccessible websites.

What's Going On?
A look around PUC...

PUCCA Game Night
Please join us on Thurs., March 29th, to support PUCCA (Purdue Calumet's multicultural association) as they host a game night. Feel free (but not required) to bring your own (board/card) games. PUCCA will provide snacks and drinks.

Black Student Union is having a discussion board
Monday, March 26th, 2012, Black Student Union is having a discussion board called Stop
Chasing Images and Start Building Careers: An Honest Converation Among Students, Faculty,
and Staff Time: From 5 to 7pm Place: Alumni Hall, Third Floor

2nd event:
Wednesday March 28th Black Student Union is hosting a event called Blacks in the Military:
Oppunities for Success
Time: 5 to 7
Phase II, Room 334
Food and drinks will be served
Contact: Daniel Briggs
Email: blackstudentunion.puc@gmail.com

Writing Center to host discussion of "Nickel and Dimed"
The Writing Center will host a wrap-up discussion of "Nickel and Dimed" on Tues., April 3, from 12:30-1:30 p.m. in CLO 263. The discussion will focus on the Evaluation chapter of
Ehrenreich's book, which is a sociological exploration of "getting by" in America working
low-wage jobs. There will also be plenty of time to discuss the overall book. Students who are
reading the book for class are especially encouraged to attend; all students, staff, and faculty are
welcome. Reservations are not required, but anyone with questions may call the Writing Center
at 219/989-2200.

The Writing Center debuts a CMS documentation style workshop
The Writing Center will present its premiere workshop regarding Chicago Manual Style (CMS)
documentation and formatting on Thursday, March 29, at 6 p.m. and Monday, April 9, at 12:30 p.m. in
the Writing Center computer lab, CLO 263. The workshop will address how to format an academic paper
in this style, which is used in many history classes. PUC students, staff, faculty, and community members
are welcome to attend either of these free sessions, which will last approximately 85 minutes. For more
information, or to RSVP, call the Writing Center at 219/989-2200.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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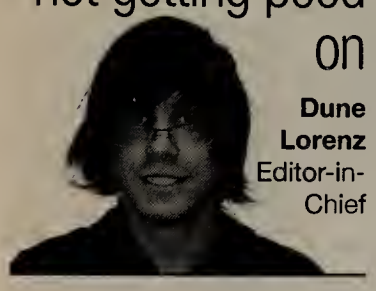
At least you're not getting peed on



Dune Lorenz
Editor-in-Chief

I'm always amazed by the Internet for publicly showing people's lowest life aspirations.

Without the Internet, I wouldn't know about furries, or, you know, men who like to get peed on.

But here I am with THE WONDERS OF TECHNOLOGY! Seeing people complain about having to use birth control on Twitter, or having sexual deviancy make VICE news articles.

Because of VICE, I now know about what can only be referred to in the article as a "piss dungeon."

"Every once in a while you hear a story of human sexual deviance so extremely left of center that it literally blows your mind," Robert Kay said in his VICE article, "Deep Inside the Chain Pub Piss Dungeon."

This was one of those times. See, a man went to go to use the urinal in a pub, something

"...he saw an eye."

relatively normal in today's society. Except when he was peeing, he saw an eye.

My first reaction to this, much like my friend's, was that someone was missing an eyeball. The story gets progressively worse though, as not only is an eye seen peeking out, but an eyebrow as well.

After getting the barkeep, they end up searching around the bathroom, finding a door leading to a man drenched in pee. The man ran out, exclaiming, "I DIDN'T DO ANYTHING!"

Inside was some sort of makeshift dungeon built for a man to sit and receive golden showers. The pictures in the article show scenes from either some of the worst nightmares imaginable, or the most horrible snuff films ever made.

Normally I don't even use the word "pee," let alone talk about a man getting peed *on*, but the article made me feel a million times better about life after I read it. I mean really, aside from rape and murder, what's worse than that?

This man isn't even going to the pub to drown his week's sorrows in alcohol. He's going to get everyone else's splashed onto his face. No matter what kind of negativity you're swimming in, it's pretty hard for that *not* to put things into perspective.

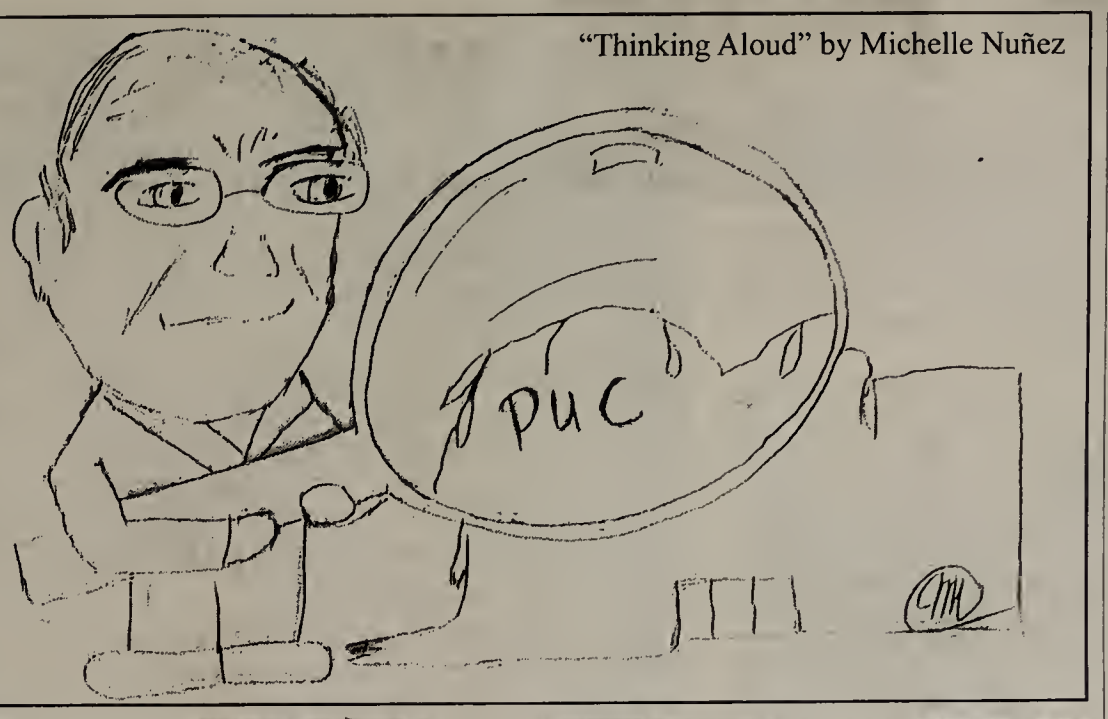
Yeah, you might work at Burger King or McDonald's, but at least you're not the guy who likes to get peed on. I hope.

No matter how difficult our lives may get, no poor test score or high gasoline price can ever measure up to being drenched in another man's urine.

To read Robert Kay's VICE article, "Deep Inside the Chain Pub Piss Dungeon," visit http://www.vice.com/read/deep-inside-the-chain-pub-piss-dungeon

Readers can contact Dune at chronicle_eic@yahoo.com or (219) 989-2547.

"Thinking Aloud" by Michelle Nuñez



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CHRONICLE

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Spring 2012

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Brandon Hayes, News Editor
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'It's gettin' hot in here...'

The issue: PUC has been melting for an entire week.
Our stance: A few fan units in the hallways are not going to save any lives.

It was first noticeable a little over a week ago. Various staff and students unfortunate enough to work on campus on Friday, March 16 may have realized it. The school had either become a volcano or was melting away around us as we scribbled in our notebooks.

Only a select few classes were actually cancelled, with the rest of us doomed to play almost-literal games of "the floor is made of lava."

Yes, class time is important, but with people nearly passing out in classes and swelling, sweating and/or dying from all the heat, you would think this would be a big enough priority to cancel classes so that the air conditioning could be fixed. Or, at the very least, get a team on it during classes at the start of the week instead of busting out some worthless fans and telling us to stick it out until April.

Neither of these happened, though, and our place of education quickly turned into a lesson in torture techniques, with claims from students that the heat was still on at least partially throughout the ordeal.

Even Chartwells scaled back their hours during the catastrophe, yet most classes continued to go without cancellations.

Realistically, if a Chancellor saw their entire staff and student population was melting just by standing in a campus building, you would think that fixing the situation would become top priority, regardless of how far away the Chancellor position is from handling such problems.

If feet are swelling and students are on the verge of passing out just from sitting in a campus classroom, Chancellor Keon himself should be storming to each building with a fire hose. Clearly, the heat is a bit of an emergency.

Instead, students walking into CLO on March 21 were greeted by a single fan. Far from the air conditioner powered igloo most of us were hoping for so close to the end of the week.

The planning gone into the situation is just careless, particularly the amount of effort going into rectifying it. Cooling centers found all the way over in the Fitness Center are not replacements for air conditioning, especially when no one can actually get there when they need it most.

If a student or faculty member is close to passing out due to heat exhaustion, they are not going to army crawl their way over to the Fitness Center. At least, not without getting run over.

So bust out your water balloons and your Slip 'n' Slides because that is all we are getting until April.

Students with opinions on this or any other editorial are encouraged to e-mail us at chronicle_eic@yahoo.com.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Not just smoke and mirrors

Brian Lynch
Managing Editor

Smokers returning from spring break were met with a surprise in the form of a beefed up smoking policy. PUC has finally decided to make good on their intentions of turning the campus smoke-free by instituting a system of fines for offenders. Now, anyone who lights up in the wrong place runs the risk of paying even more for smoking. Personally, I think this is long overdue.

I'm a former smoker. I was finally able to kick the habit almost a year ago thanks to e-cigarettes. Some people consider e-cigarettes cheating, since nicotine is still being absorbed into the bloodstream. And while I still crave nicotine, I'm no longer subjecting myself and others to the 400+ noxious chemicals found in cigarettes. I don't miss cigarettes one bit; I've found a safer, healthier and better tasting alternative. I can gradually step-down the quantity of nicotine I use, eventually to none at all. But best of all, I'm no longer subjecting people in my vicinity to harmful secondhand smoke.

But even when I was a smoker, I was careful to be considerate of others. I tried to

"The choices we make come with a cost."

smoke as far away from others as possible, and I certainly never smoked in doorways that people have to use. Basic human decency should be just that: basic. I never considered myself a hero because I walked to a sidewalk to smoke. It was just a courteous thing to do.

Unfortunately, a good majority of campus smokers apparently lack basic human decency. For every smoker I have seen walking a few feet to smoke, I have seen dozens standing in doorways showing no concern for others. As a smoker, I considered this behavior rude. As a non-smoker, it's infuriating.

For years, the smoking policy on campus was self-enforced. We were all expected to act like the adults we are, and respect the fact that not everyone wants a lungful of smoke first thing in the morning. Instead, a good portion of the population decided to ignore the policy and do whatever they pleased.

The choices we make in life come with a cost. Every single smoker knows their choice presents significant health risks, and secondhand smoke is arguably just as deadly. So before you complain because you got a ticket for smoking on campus, consider this: we were given the option to police our own behaviors and habits. We were told not to smoke where other people could be harmed from it. We were treated like adults who could display a small amount of compassion and decency.

And we ignored all of it.

Readers can contact Brian at chronicle_managing_editor@yahoo.com or (219) 989-2547.

Sweating

continued from page 1

fact that they were wearing shorts and a t-shirt in the middle of February. With this uncharacteristic weather came the expectation that the trend would continue, perhaps skipping the rains of spring and transitioning into the constant warmth of summer.

Spring break afforded PUC Students the opportunity to go out and enjoy the unseasonably warm weather. Unfortunately, the delightful surprise soon turned to misery when students returned to a 90 degree campus. Most would never flinch at such a discovery, except in this case where the temperature inside was equal to, and often times exceeded, that of outdoor areas.

PUC student Sarah Lowrie expressed her frustration about the uncomfortable conditions.

"They had to have seen this coming. It's been pretty warm all winter. Why can't they just turn the air conditioning on?"

She also believes that the lack of air conditioning is a finance issue, and that PUC has specific dates in which it transitions from heat to air conditioning. She went on to explain, "this happens every winter too. The first few days, the class rooms are always freezing, but then after a week or two its fine."

In response to the overwhelming heat, PUC has set up what they call campus cooling centers located in the Fitness and Recreation Center. An email was sent to all students informing them of the current situation, but with no official statement from the university, this email contains all the information about the situation.

The email explained that the university is currently installing a new cooling tower, which was planned months ago. The expectation was that the cooling tower would be installed during the winter months and be ready for the summer weather.

University staff member Karen Holland stated in an email to all students, "No one anticipated the prospect of record, mid-80 degrees March heat."

Alternative cooling devices, such as fans, have also been placed throughout campus buildings in an effort to alleviate the discomfort that comes with the heat. The doors on many buildings, such as SULB, have been left open to allow better air circulation. These measures may help the situation, but by no means do they quell the heat.

The new cooling tower is expected to be in place by the first week in April. Until then, students and professors will have to find ways to escape the heat indoors.

Photo: Tavarres Allen

Classes, student groups and meetings are being held outside in attempt to keep cool during the heat wave.

SGA candidates

Richard Chambers
Contributing PUC Student

What may have been a competitive election this year at *PUC* for SGA Student Body President will now have only one candidate on the ballot. Marisa Henderson and Jonathan "Jon" Rachowicz were the only candidates to qualify for the ballot by the March 1 deadline, but Rachowicz subsequently withdrew his candidacy.

Henderson, a sophomore majoring in both political science and Spanish, said her main goal is to increase students' involvement in student government. She said only 6 percent of students participate in SGA elections, and the low involvement can inhibit the SGA's representation of student concerns.

"Student government essentially represents students," Henderson said. "And if we have the student body unaware that the student government represents them in these aspects, then we can't really do our job."

What students need, she said, is an awareness of the ability the SGA has to advance their interests. As examples of avenues through which the SGA can effect changes, she cited the SGA's positions on committees dealing with student fees and its place on the Food Service Advisory Council.

Henderson's former opponent had made the present setup of the university's food service the central part of his campaign.

Rachowicz, a PUC graduate now seeking a master's degree in mathematics, is especially dissatisfied that Chartwells operates the only three available food outlets on the campus. He said Chartwells can charge whatever it wants for its food because students do not have time between classes to go elsewhere to eat.

"I don't think any business should have a monopoly on a *campus where some students do* not have other options," he said. He proposed giving another company the two smaller of the food outlets on the campus.

Philip Brown, PUC's director of procurement and general services, said that the university has a contract with Chartwells through May 2016 and the contract would not allow taking these two outlets away from Chartwells.

While ending his campaign, Rachowicz said that he believed he could do more for the students by concentrating his efforts on fixing what he called a "food crisis." Besides prices, he cited student concerns with the health, value and general quality of the food.

Henderson said that she would have to work within the university's relationship with Chartwells, but expressed hope that changes could be made to meet students' concerns.

Henderson and Daniel Curtin, Henderson's running mate for the SGA's Executive Board, spoke of the importance of making the university multicultural. Henderson herself works as a mentor in the university's International Programs Office, which promotes studying abroad and helps international students understand American culture.

Henderson also wants to promote student activities and cooperation among student organizations. She gave the example of continuing the SGA's work on a student organization council, which would be a decision-making body with representation from all student organizations.

She said she encourages more involvement by students in order to make the university more welcoming.

"I feel like a lot of times students just see the school as a place that's in between them getting from point A to point B. It's just somewhere that they run through; not somewhere that they're really going to stay."

Henderson does not know of any disagreements between herself and the incumbent administration of President Jessie Martin. She said she plans to continue the initiatives the SGA has begun and start work on new ones as needs arise.

Jessie Martin, who has been student body president since 2010, will graduate in May. The new SGA executive board will take office before the end of the semester.

Rachowicz's name will no longer be on the ballot. Write-in votes, however, will now be counted, due to there being only one ticket on the ballot.

The election for all SGA positions will be March 26 through March 29. Students may cast their votes through their student e-mail accounts.

Curious?
See SGA Election pullout on pages 6 and 7.

POLICE BLOTTER

3.5.12 - SUL - 6:43pm

PUCPD received a call of a male subject sitting in a vehicle with a rifle next to him. Officers located the subject and the TOY rifle that was being used in a class for a robbery scenario.

He was ADVISED

3.6.12 - Founders Plaza - 12:30pm

There was an organized protest in Founders Plaza.

Closed

3.7.12 - Off Campus - 7:00pm

Subject thought they were receiving death threats on the phone. Found to be horseplay.

Closed

3.8.12 - SUL - 11:00am

A purse was lost, later found and turned into the information booth by unknown subject. $20.00 now missing from the purse.

Closed

3.10.12 - UV2 - 3:30am

Domestic disturbance at UV2. A subject involved was found to have two outstanding warrants and arrested.

Arrest

3.12.12 - Off Campus - 12:00am

A fraudulent order was placed from a Purdue Calumet IP address.

Open

Protest continues @ PUC

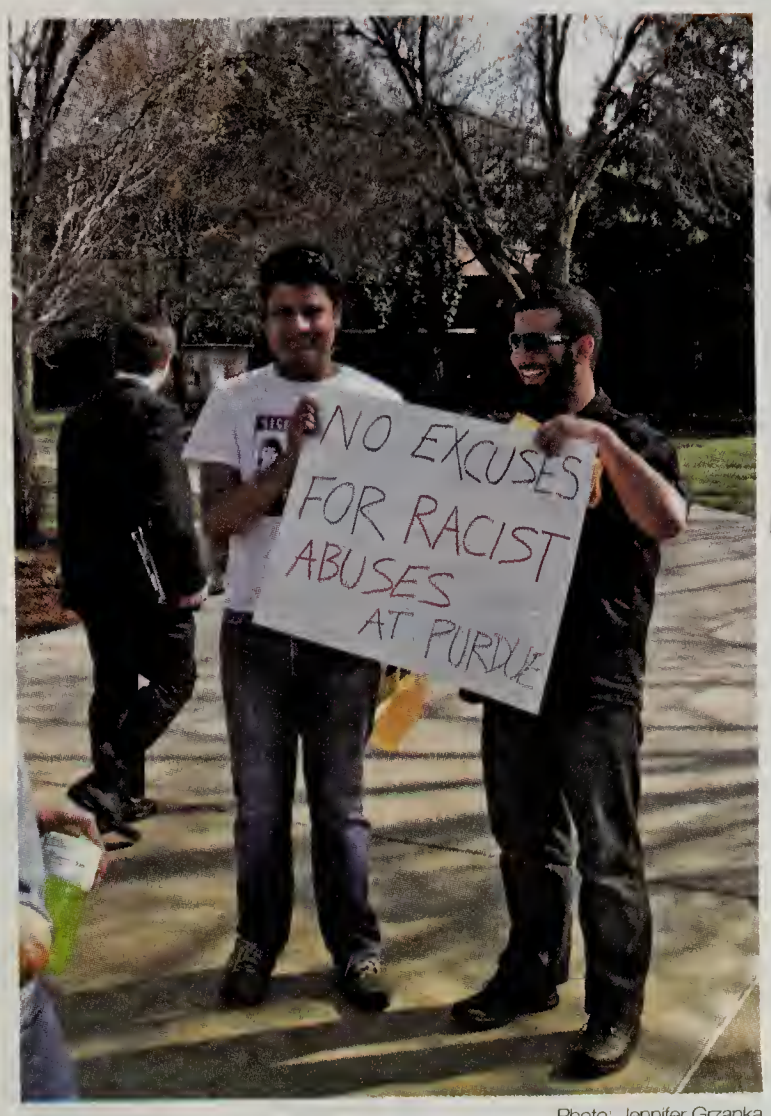

Photo: Jennifer Grzanka

Ashwin Adhikari (left) and Fawwaz Alshammari (right) hold up a handmade sign during the protest outside the Fitness Center where Chancellor Keon's Installation Ceremony was held on March 20.

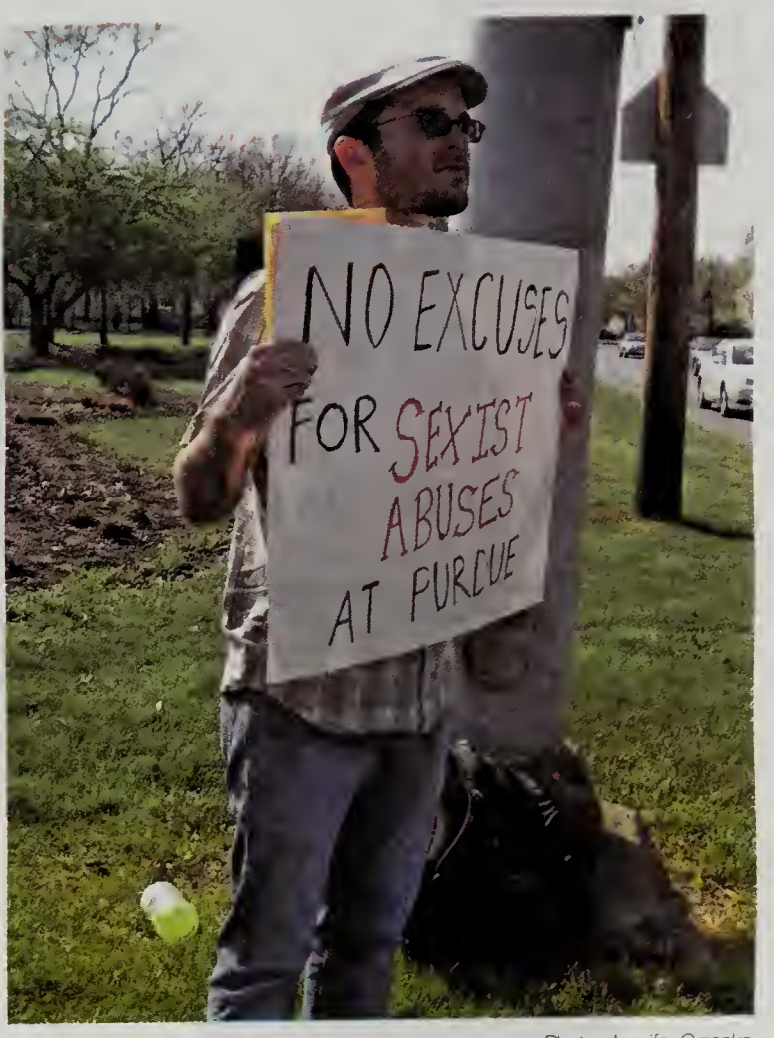

Photo: Jennifer Grzanka

PUC student Joel Novak holds up a handmade sign towards the passing traffic on 173rd Street during the student protest on March 20.

Photo: Jennifer Grzanka

Ashwin Adhikari, a member of the social justice club, hands out flyers about the protest to passing pedestrians on March 20.

Photo: Jennifer Grzanka

Social Justice Club members talk with passing students and pedestrians about the reason behind the protest .

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Degreed Teachers
Security Systems
PURDUE
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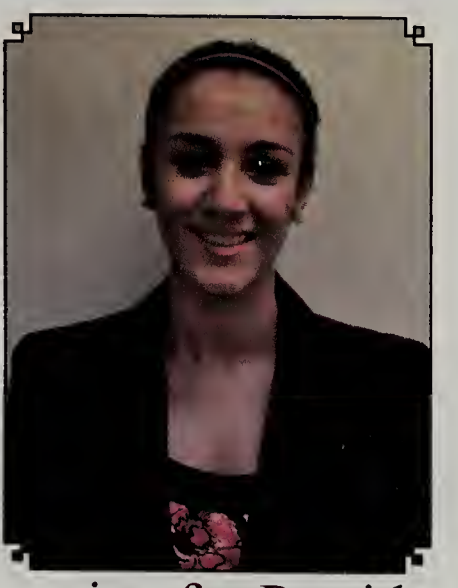
CALUMET
Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community
1-800-HI-PURDUE ext. 2343
2250 173RD ST. | HAMMOND, IN
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Vote

Marisa Henderson



Running for President

"If I were to be elected as SGA President my main goal for the coming year would to create a sense of pride and belonging in every student at PUC. As students we have a tremendous amount of resources available at our university that can greatly enhance our knowledge inside and outside of the classroom whether it be through research opportunities, athletic programs, employment, or student organizations; and I definitely believe that these opportunities are crucial in creating a sense of pride in our campus. If I were to be elected my focus would undoubtebly be to instill a sense of connection and pride in the students of PUC by bettering the student life of our school."

Steven LaBuda
Junior

Running for Senator: School of Education

"I hope to continue to get the student's voice heard. This semester, we had our first student forum and that was well attended"

Hannah Amor
Sophomore

Running for Senator: At-Large Residential

"I am in Mechanical Engineering here at Purdue University Calumet. I have been a resident on campus for four semesters now and I have a lot of ideas on how to improve campus life. I look forward to being the voice for the University Village Community if I am elected to be a member of the SGA. "

Adam Cooper
Junior

Running for Senator: School of Management

"As an accounting and management information systems double-major of junior status pursuing election as Senator of the School of Management, Adam H. Cooper will strengthen the relationship between the School of Management and the Student Government Association, facilitating their collaboration and communication for the benefit of both groups. Adam also wishes to improve the usability, functionality, and reliability of students' campus computers; to promote knowledge and observance of sustainable practices and alternatives; and to expand the capabilities of student organizations."

Erica Edwards
Sophomore

Running for Senator: School of Nursing

"If I am elected as the nursing senator my goals are to effectively represent the student government association, effectively represent the Purdue Calumet School of Nursing and promote health and wellness campus wide."

Photo Illustration by Michelle Nuñez

Candidates

Daniel Curtin
Sophomore

Running for Vice President

"As an elected member of SGA, I hope help in the process of bringing a sense of community to the campus. I also hope to make my peers more aware of SGA, and allow them to see we are here as their connection to the administration."

Courtney Schmidt
2nd Semester Freshman

Running for Senator: EMS

"I hope to bring organization and an increase in participation in student government throughout the student body by running for Senator of EMS. I am already a part of the student government as the Executive Assistant to the President, and I believe that I know what it takes to run this position."

Voting is done through email. Check your student emails for more information.

Nolan Mancera
Sophomore

Running for Senator: At-Large Commuter

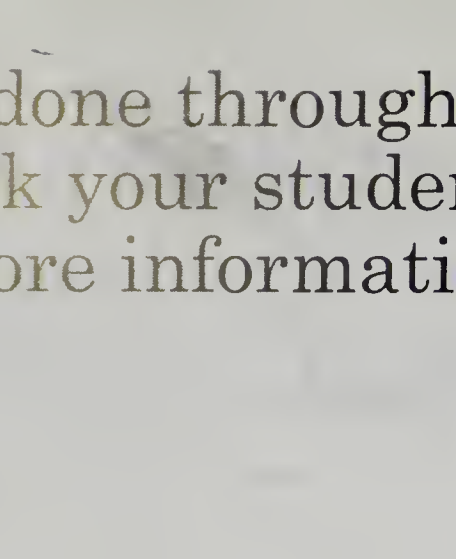
"I really want to make a difference in everyday lives for students versus just classes."

Rachel McMahon
Graduate Student

Running for Senator: School of Technology

"I hope to bring fresh new ideas and skills of a successful leader and team player on the Purdue University Calumet campus. I am a positive, hard-working student and staff member of this campus looking to work with the Student Government in order to improve our campus community with initiatives that keep student retention and student satisfaction as our main goals."

Justin Camper
Junior



Running for Senator: School of Liberal Arts and Social Science

"There is a lot of things that I would like to see done in my school and Purdue Calumet but two things that I will work to see change is helping the students voice their concerns and having school spirit and pride in this wonderful institution!"

Voting closes at 11:59pm Thursday, March 29th.

'Alan Wake's American Nightmare' is far from

Dune Lorenz
Editor-in-Chief

★★★★

"Alan Wake's American Nightmare" is an impressively sharp addition to the Microsoft published video game series, providing a cheap summer thrill to what was previously a lengthy, plot-filled adventure rivaling that of a Stephen King novel. It manages to be refined, even while lacking some of the larger production values of the original game, giving players the bucket of popcorn they need to last them until "Alan Wake 2" (hopefully) emerges from the shadows.

After a vacation to rekindle his marriage and writing career goes horrifically wrong, the events of the first game have left protagonist Alan Wake fighting through a "Twilight Zone"-esque dimension based on his own early writings, trying to get back to both his wife and reality. Alan faces endless hordes of "Taken," former humans controlled by the Dark Presence responsible for Wake's current situation, while searching for some sort of loophole that would enable his escape.

This is all while "Mr. Scratch," a doppelganger created from all the dark rumors made up about Alan over the years, has replaced him in real life, encompassed from every tabloid story and personality trait that Wake has tried to clean up and disperse. Mr. Scratch taunts Wake throughout the game via televisions and movie screens, showing him just how badly his name is being used by his evil twin.

As in the first game, players must use light to destroy the darkness shielding the Taken before being able to take care of them in more conventional ways. This time around, however, the feel of the game is much more arcade-like, nodding appropriately to being a part of Microsoft's Xbox Live arcade "House Party" lineup of downloadable games.

Players can equip everything from crossbows to assault rifles to dispatch the Taken, and the wide arsenal array enhances the previous game's combat mechanics much further than anticipated. Now, with the added depth and strategy of weapon variety, destroying the Taken is more of a pleasure than an annoying hindrance delaying the plot delivery.

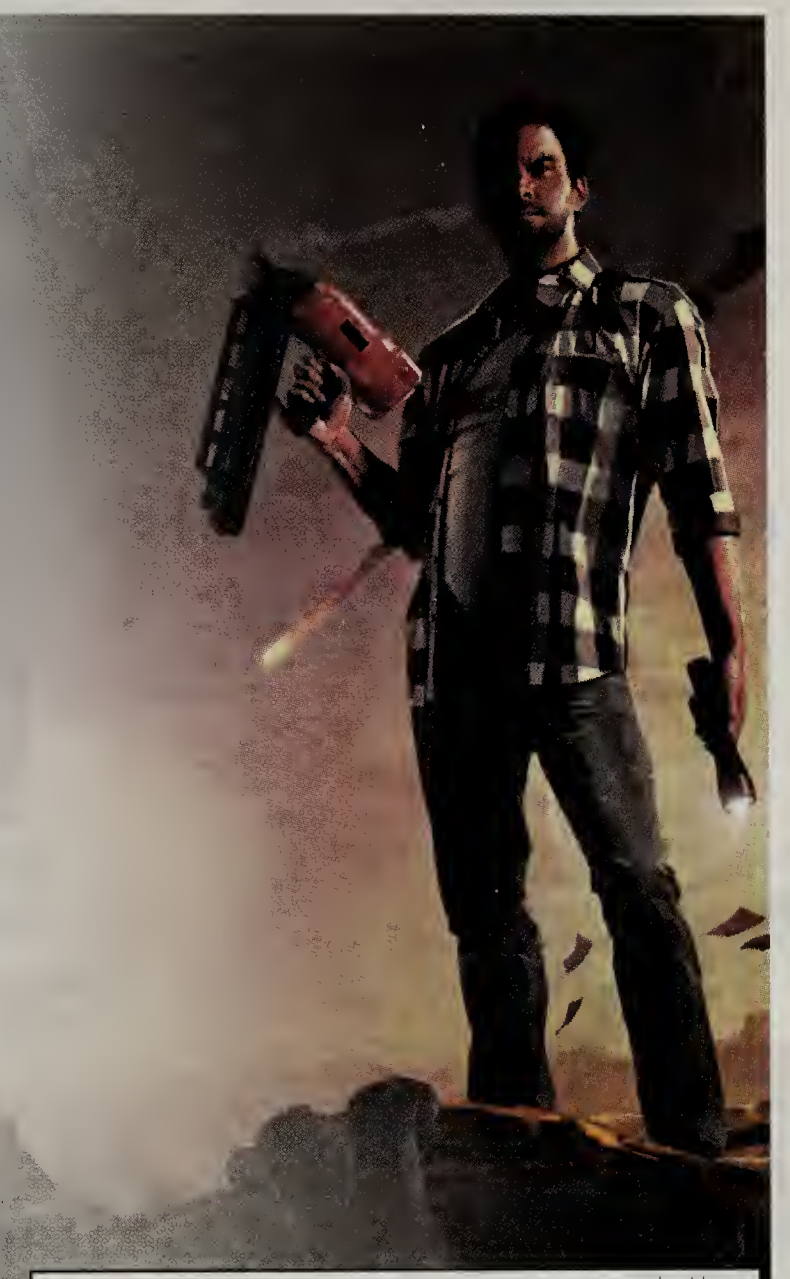
As a result, the action is tighter than and just as scary as the first game, albeit with a little less mood setting than the original "Alan Wake." Players already know what they are getting into from the first time they turn on the television. Mr. Scratch makes it painfully obvious that Wake is screwed, throwing everything from possessed automobiles to giant behemoths with roaring chainsaws at Wake in hopes of stopping him.

Taken have evolved past the narrow and predictable class types of the previous game, incorporating "splitters" that split in two when hit by light, "spectres" that turn into birds when the action gets too heavy for their liking, the aforementioned chainsaw-wielding "giants," as well as "grenadiers" that pepper players with darkness grenades from afar. While the combat may be a little more action-oriented than its predecessor, it quickly becomes a necessity with these newly added enemy class types.

Enemies are fast-paced and frantic, and players are never 100 percent sure which type is popping up until they make an error that costs them their digital life. Taken could go down like flies or completely bulldoze the player, depending on weapon choices and ammunition. Some weapons run out quicker than others, leaving players throwing flares and flashbang grenades quicker than Oprah can give out cars.

As bad as that may sound, with the new additions to Alan's arsenal, it really completes what may have felt like a disadvantage in the previous game's combat system. Dodging enemies and whipping out a flashlight and a magnum just in time to stop a hammer from caving in Wake's face becomes all too addicting, so much so that there is an arcade

See A. Wake page 10



playxbla.com

Alan Wake prepares to wade his way through an evening of nightmares.

Project X: Nerds gone wild

Jeff Scott
Entertainment Writer

★★½

A group of nerdy teenage boys seek to increase their popularity by throwing the "party of all parties" in "Project X," a new comedy from producer Todd Phillips, who made a name for himself as the director of "The Hangover."

The film's script, unfortunately, is every bit as out of control as the party itself.

Thomas (Thomas Mann, "It's Kind of a Funny Story") plays a shy teenager celebrating his 17th birthday. Costa (Oliver Cooper) plays his fast talking buddy who cooks up a scheme to give Thomas the birthday party of his life, complete with lots of booze and attendance by the most popular kids in school. They are joined by their overweight friend JB (Jonathon Daniel Brown), who is teased nonstop by Costa, and the moody Dax (Dax Flame) who is determined to capture the event with the video camera he always carries. The boys invite most of the kids in their class. But, unknown to Thomas, Costa has also spread the word about the party via the Internet. Hundreds of people show up, tearing up Thomas's house while his parents are out of town. The guys have also ticked off T-Rick (Rick Shapiro, "Pootie Tang"), a drug dealer, while looking to score dope from him for their party.

The cast, primarily unknowns with few movie credits, create the image of believable teenagers. Mann gives his character an endearing quality that shows him as more than a misfit looking to be popular. Cooper steals the show as the always-scheming best friend. Brown develops his own identity, despite that fact the role seems like one Jonah Hill would have played if the film had come out five years ago.

A major downfall, however, is that the screenplay is uneven. The film's writers, Michael Bacall (who co-wrote the screenplays for the new "21 Jump Street" and "Scott Pilgrim vs. the World") and Matt Drake (co-writer of the 2000 drama "Tully") are at their best when they focus on Mann coming out of his shell. He starts out as so shy that even his dad thinks he is a loser, and gradually becomes more outgoing as the night goes on, even going so far as to trade tequila body shots with the prettiest girl in school. The writers are at their worst when they do not develop many of the other characters, particularly the girls, who only seem to exist to either take off their tops or make out with the guys. The best teen party movies, such as "American Pie," have girls that have personalities of their own, but that is not the case here. "Project X" is also not as funny as it could be. For example, a scene with a small dog tied to several balloons and lifted off the ground seems more lame than laughable.

First-time director Nima Nourizadeh keeps things moving at a fast-paced clip, but that may be due in part to how he had the movie filmed. The cast and many of the extras were given flip cameras, iPhones, Blackberries and portable digital cameras and told to shoot any footage of the party scenes that they wanted. Some of this footage was combined with what the director shot with the main camera and presented to look like a home video made by Dax. This is one of several recent movies in which the story is supposed to come from "found footage" left behind by the characters, such as in "The Blair Witch Project." The device has been common in the horror genre, but now that it has crossed over into comedies, it is time for Hollywood to give the idea a rest.

"Project X" is reasonably watchable for what it is. But, if the storytelling had been better, and the characters more well-written, it could have been as much fun for viewers as for the characters at the party.

filmofilia.com

A group of nerdy teenage boys seek to increase their popularity by throwing the "party of all parties" in Todd Phillips' "Project X."

Xerxes revisits old demons in full-length debut

Bobby Markos
Entertainment Writer

★★★½

The flame in the spirit of hardcore is something that will never be extinguished, only rekindled with new material and contemporary classics. As the bands who paved the way such as Bane and Converge move into the "legendary" category, the floodgate has been opened to young up and comers such as Trash Talk, Code Orange Kids and Touche Amore. Joining the ranks of the youth are Louisville's very own Xerxes, who have been in the game since the early days of high school.

With a recent "sign on the dotted line" finding the quintet on California-based No Sleep Records, the group unleashed its debut "Our Home is a Deathbed" onto the music world. The 11-song effort clocks in at just less than 23 minutes and is a testimonial of the scene it is surrounded

See Xerxes page 10

blowthescene.com

Xerxes' most recent release, "Our Home is a Deathbed," clocks in at just less than 23 minutes and is a testimonial of the scene it is surrounded in.

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'Jump Street' brings the heat

Michelle Mullins
Asst. Ent. Editor

★★★★

Vulgarity is brought to new levels in the buddy-cop comedy film "21 Jump Street." The film is not for the weak of heart or the easily offended, as it earns its "R" rating on language alone. Fresh young stars bring their A-games, but stars Jonah Hill ("Superbad") and Channing Tatum ("Dear John") elevate the film with their unexpected chemistry.

Chubby brainiac Morton Schmidt (Hill) and dim jock Greg Jenko (Tatum) are former high school classmates fresh out of the police academy. They are anything but spectacular, and during their first arrest they fail to give the criminal his Miranda rights. The two are soon reassigned to a revived undercover project from the 80s located at 21 Jump Street. Captain Dickson, played by Ice Cube ("Friday"), explains that this division was created to secretly infiltrate high schools in order to find the supplier of a new synthetic drug. Schmidt and Jenko are thrown back into high school, which turns out to be a completely different experience than their own high school days.

A supporting cast of young new talent really adds to the success of the film. Dave Franco ("Fright Night"), younger brother of James Franco, and Brie Larson ("Scott Pilgrim vs. The World") play a popular couple which, surprisingly, the nerdy Schmidt has an easier time connecting with than the former would-be prom king Jenko. Franco and Larson fill their roles perfectly and really get a chance to shine in the third act. Ellie Kemper ("Bridesmaids") plays Ms. Griggs, a chemistry teacher with the hots for Jenko. She immediately turns into a bumbling idiot and cannot help herself around him, constantly trying to grab on and flirt with him.

Even with an enormously entertaining supporting cast, Tatum and Hill are still the brightest stars in this film. They took a big risk with Tatum, casting him against type, and they lucked out. He shows the audience that he can be more than a heartthrob, and embraces his role as the socially out-of-touch doofus. In one scene, he is standing in front of his AP Chemistry class, reading a horrible poem about potassium chloride, while wearing a shirt covered in atoms and bonds. He plays it dead serious and is believable as a dopey guy trying to prove that he can be smart, too. Hill, on the other hand, shows off his cool side for once and takes on the role of the popular kid. In one of his first films since his recent weight loss, it is refreshing to see that Hill does not need fat jokes to be funny, although viewers are still treated to a couple.

Another aspect that helps this film succeed is that it does not go too far, unlike most recent comedies. It is an R-rated film – it has swearing, nudity, drug use, violence and underage drinking, but it does not get uncomfortable. The film is shockingly vulgar at times, but it fits the tone and the story and is never played simply for shock value. It is tasteful and that is thanks to writers Michael Bacall ("Scott Pilgrim vs. the World") and Hill.

A modern comedy with a story arc this cohesive is rare, but "21 Jump Street" achieves it. It is far from a safe comedy, but does not take the jokes too far. "21 Jump Street" is not the nice suburban home next door; instead it is the party house across the alley where everyone is invited.

blogspot.com

Channing Tatum (left) and Jonah Hill (right) excel with their unexpected chemistry in the buddy-cop comedy "21 Jump Street."

My Dad pulls some 'Stunts' with new album

Bobby Markos
Entertainment Writer

★★★★

The "90s sound" is back and this time it is not clad in flannel. New acts above and below the surface are paying tribute to the bands that shaped the airwaves, such as Nirvana, Sonic Youth and the Smashing Pumpkins. Bits and pieces of the underground bands that made more noise than their contemporary critics gave them credit for, such as My Bloody Valentine, Jesus Lizard and Sunny Day Real Estate, can also be heard. One of these testaments to the past is currently residing in the south side of Chicago, in the form of a band called My Dad. With the recent release of its debut "Stunts," the young group led by singer/guitar player Dave Collis has established itself as a songwriting force to be reckoned with.

When diving into the ten-song album, listeners will notice just how eclectic of a work it really is. Yes, the "90s sound" is alive and well in the noisy guitar tones and lo-fi production tricks, but buried beneath are complex drum patterns that are reminiscent of post-rock acts of the past decade.

"When I started writing drum parts and other instrumentation, I was mainly influenced by Piglet, Dirty Projectors, Boris and Grizzly Bear, so it ended up being just a huge blender of all of it," explained Collis.

A "blender" is indeed a great description of the song-to-song switch ups. Early moments in the title track "Stunts" fly past in a flurry of tom-rolls and staccato guitar melodies before the breaks are slammed on in more ambient moments like "Thai Food." The sequencing of the tracks embraces the art of dynamic and really takes the listeners on a roller-coaster ride.

In the opening "Ali: Fear Eats the Soul" and the aforementioned "Thai Food," there are many traditional ambient elements present.

"This originally started out as a post-rock project, and Brian Eno's 'Music for Airports' was my main influence," explained Collis.

"Most of the guitars are delayed at two different tempos running through each other to create a kind of blanket."

One of the most impressive moments on the album is "83 and Loving It," which features a more frenzied take on the sound established earlier in the album before running head-on into a beautifully-constructed ascending conclusion. This is truly Collis's finest guitar work on the album, with goosebump-inducing guitar melodies piled on top of each other in a fashion where every note fills every gap.

"I actually wrote the melody instantly while I was in class. I was listening to a lecture and heard the beat and melody and just wrote it out on a piece of paper," explained Collis. "The teacher asked me why I was humming something nonsensical and I just felt embarrassed and kept writing it."

"Stunts" is not your ordinary piece of pie. Upon further inspection with knife and fork a very intricate, well-constructed filling is found. Delay lathered guitars that flutter around a technical but modest rhythm section paint an indescribable picture. While Collis's vocals jump from panicked and ecstatic to calm and lullaby-like, it is obvious that this album is one music fans need to truly listen to appreciate the story being told.

A. Wake

continued from page 8

mode made for that sole purpose of survival.

In the arcade mode, players must survive 10 minutes in a variety of levels based around the game's dimensional desert of "Night Springs," Arizona, getting points and multipliers for going on dodging and assaulting sprees. It ends up being a conflict of interest towards players' sanity, as the gameplay is addictive, but the enemies are completely enraging in large numbers, making it all the more thrilling in the process.

While "Alan Wake's American Nightmare" may not be the "Alan Wake 2" fans are eagerly awaiting, it has all the action and frenzy of a summer blockbuster that is perfectly adept at holding players off in style.

Sudoku

2				6				
	4	9		8		1		5
			5					2
	6		9		8		4	
9	7				6	5	1	
1			7		5			
8	1	7		9				4
					4	9		1
				5				

Xerxes

continued from page 9

in. Vocalist Calvin Philly's agonized screams ring out over often times fast-paced traditional punk-hardcore, and other times melodic mid-tempoed movements.

The actual recording of the album is an interesting story in itself, as it was produced in a funeral home, the actual studio of Elliot's Kevin Ratterman.

"Recording was really stressful, we are all young and not used to doing things professionally, so it was a shock to be in a studio with a guy who has been a part of some of our favorite records. The atmosphere of being in a funeral home was definitely appropriate though," explained Philly.

The album reads like a storybook, with much attention paid to the words that run across the distorted chord progressions like words on a page.

"A lot of the beginning of writing had to do with feeling disconnected from life, someone I thought I loved, my family and the house I grew up in. The second part is about longing to connect with those pieces," said Philly.

The angst is very apparent in all aspects of the album. Avalanche-like percussion meets heavy-handed bass parts, which pummel along with fuzzy guitars held close to the chest. Songs like "Wake," "Sleep" and the album's first single "February" demonstrate how this obvious angst leads to out-lashed intensity. But, mindful of the trap that many hardcore bands fall in, the group is sure to explore the avenue of dynamic by interlacing slower-paced numbers to create a wavelength.

The passion of performance drips throughout each song, and the listener can tell just how exhausting this album is on the band itself. As heavier moments ring out, much like the conclusion of "Funeral Home," one can almost hear Philly exhale hard as if screaming with every last bit of energy left in his body. Each note feels like the members are playing as if it is their last; there is a certain urgency present.

"Our Home is a Deathbed" is a good sign of things to come for the young musicians. While some moments are blatantly reminiscent of contemporary acts, other moments are a much-needed breath of fresh air for the hardcore community. With such lightning-fast pace, listeners are able to enjoy the album as one thought and really delve into its overlying message.

"Now that the album has come out and I've had a lot of time to reflect on its meaning, 'transition' is the word that comes to mind," Philly concluded.

Rating System

★★★★★ ESSENTIAL
★★★★ EXCELLENT
★★★ AVERAGE
★★ POOR
★ AWFUL

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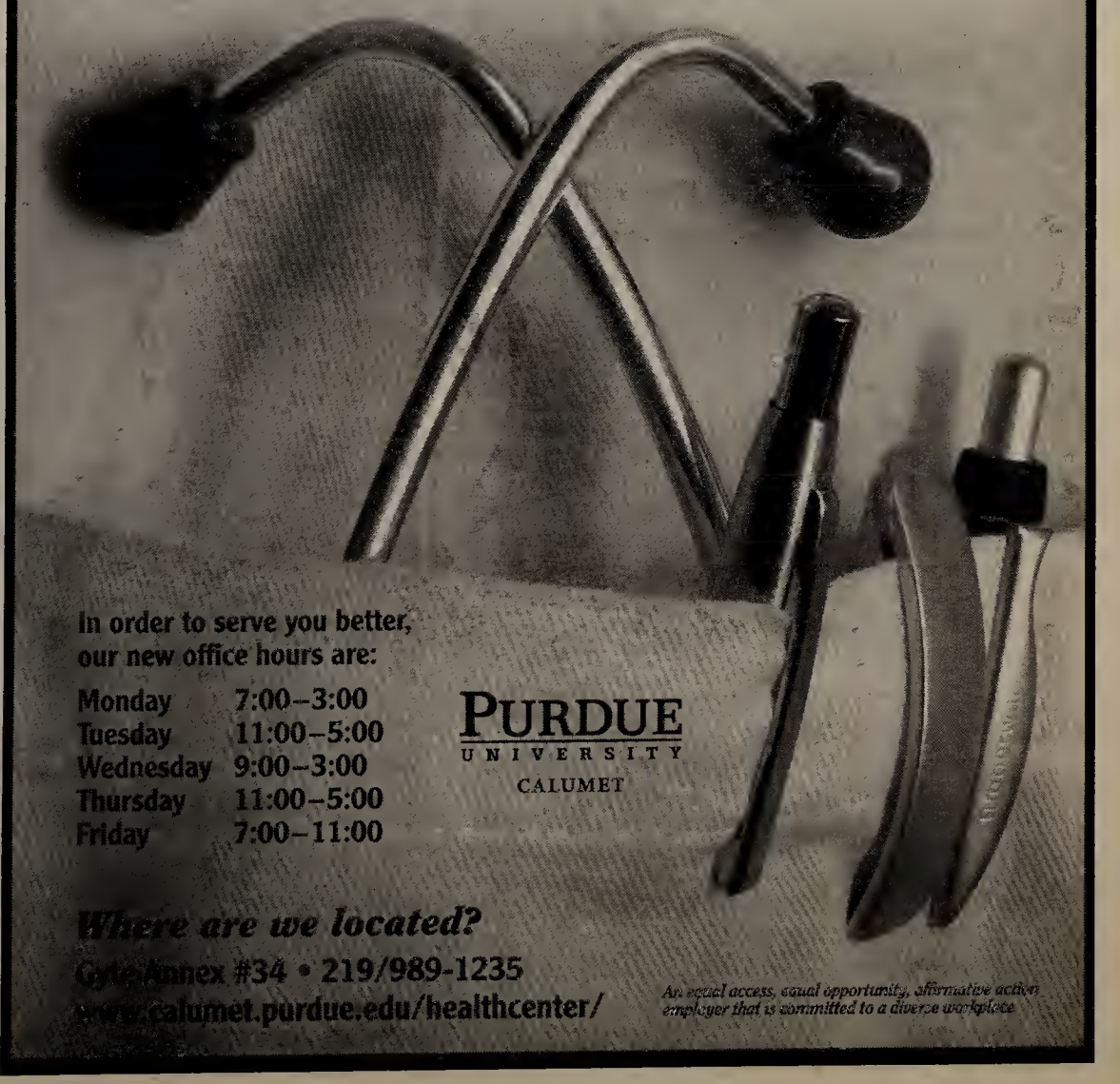

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Intramural volleyball spring season heats up

Julie Sipek
Sports Writer

The spring intramural volleyball season played its third week of competition on March 22 at the Fitness and Recreation Center. As the season continues, the competition is getting more heated.

As of week three, there are five teams with undefeated records. Some of these teams, like Angels of Glory, are continuing their traditions of past successes, while there are also new names like Hollyhood that are proving that they too are a force to be reckoned with. Several teams expressed that they are gunning for the Angels of Glory, and are hoping that this will be the year the intramural powerhouse falls to earth.

One undefeated team, DNK, was forced to play very shorthanded in week three. Two members of the team were unable to make it to the game, so DNK was only able to put out four players against opponent Insanity.

"We were pretty nervous," senior Rachell Acevedo of DNK said. "We thought we would lose for sure."

But DNK decided to play the game anyway. The start of the first set was all DNK. They took a 13-4 lead by simply outdoing their opponents in basic skills and offensive prowess.

However, Insanity was not going to go down easy. They fought back to tie the game at 18 apiece but some key defensive errors were just what DNK needed to seal the deal. They took the first set 21-19.

DNK came out ready to win in the second set. They began with a 15-4 run courtesy of solid serving on the part of senior Cristina Montesinos. Unfortunately for Insanity, there was no comeback to be had this game, and DNK emerged victorious by a score of 21-4.

"We played like a team," senior Rachel Johnson, who commanded DNK's offensive that night, said.

The win kept DNK in competition with other top teams Angels of Glory, Spiked Punch, Hollyhood, and All We Do Is Win.

On the losing end, Insanity was left still searching for their first victory.

"We were confident but we need more communication next week," freshman Jim Mullins of Insanity said.

Other teams left winless after week three were Hit it and Quit it, PUC Spikers, Chaos!, and Team Extreme.

However, it is very early in the season and no one is out of playoff contention yet. But two teams' undefeated streaks will end in week four as All We Do Is Win takes on DNK and the Angels of Glory face Spiked Punch on the evening of March 29. The action starts at 6:30 p.m.

Bball

continued from page 12

Photo: Lulu Zhao

Sammy Sayles (right) dribbles past Neil Olson (left) in the March 25 intramural basketball game.

tively impacting the students," Martin said. "But they can only cut so much."

The members of SGA then turned to Stephanie Smith, senator of business, as she informed the association about the different appropriations several student clubs asked for. After some discussion, SGA discussed the appropriations and decided to give each of the five clubs the funding they asked for.

"The more money approved, the more money SGA can get from PUC [for other student clubs]," Smith said.

After all was said and done, the University Village Hall Council, Collegiate Entrepreneur Organization, Society of Women Engineers and Friday Wordsmith Leadership were each approved to receive $500, and Alpha Chi Leadership $310.

Senator of Education Neylan Poczontek, felt the funding would be highly beneficial to the groups. Seeing as they are small groups, she said the extra funding opens the door to many opportunities for them.

SGA has been working hard to make sure all of the issues brought to their attention are dealt with in a timely manner, and are dealt with in such a way the issues will not need to be re-examined at a later date.

Soccer

continued from page 12

open the second half, and ended up winning 54-36.

The game got a little rough and chippy in the second half, and tempers on Free Ballers ran a little high and resulted in a few technical fouls. According to Block Mambas, though, this was all part of the plan.

"We got in their heads," Matt Kubiak of Block Mambas said.

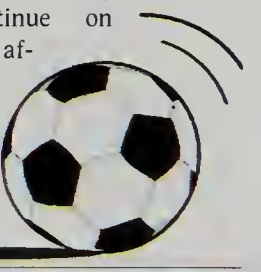
This was not the most one-sided game of the day. In later matches, the 35-point slaughter rule was utilized.

Greenlawn played Pandas, and had a 13 point lead at halftime. The lead continued to grow until the game ended with 6:03 left by a score of 63-27.

B-Ball Bubbies took on Legend-air-y, and led 27-17 by halftime. The second half, however, B-Ball Bubbies ran away with it, and won 59-24 with more than eight minutes left.

"We moved the ball around very well," Dale Krygier of B-Ball Bubbies said. "We always found the open guy. That's how we got so many easy buckets."

Intramural playoffs continue on Sunday afternoons at 12:30 p.m. in the gym.



Intramural basketball tips off

Bill Koester
Sports Editor

March Madness might be coming to an end, but basketball fever is just beginning for PUC intramurals.

Intramural basketball playoffs are underway Sundays at the PUC Fitness Center. The tournament is double elimination, as it has been in years past.

The 2012 playoffs almost started with a whimper on March 25. It appeared the first two games would result in forfeits, as certain teams did not show up at the designated time.

One game actually did end before it began. Inception was set to play PUC Bulls on the South Court, but not enough players from the latter got to the gym on time. When the game could not be postponed any longer, the game was called in Inception's favor, and the players that did show simply played a scrimmage game.

On the North Court, meanwhile, Free Ballers were set to take on Block Mambas. Just when it looked like the game was going to be called, however, the minimum number of players showed up, and the game went underway.

The game was a close one in the first half, with Free Ballers up 24 to 22 at halftime. At the half, however, Block Mambas changed their game plan.

"We were playing a zone game," Ben Maul of Block Mambas said, "but we switched to a man defense. They had a good outside shooter, so we changed up to stop them."

The plan worked. Block Mambas went on a 20-4 run to

See Bball page 11

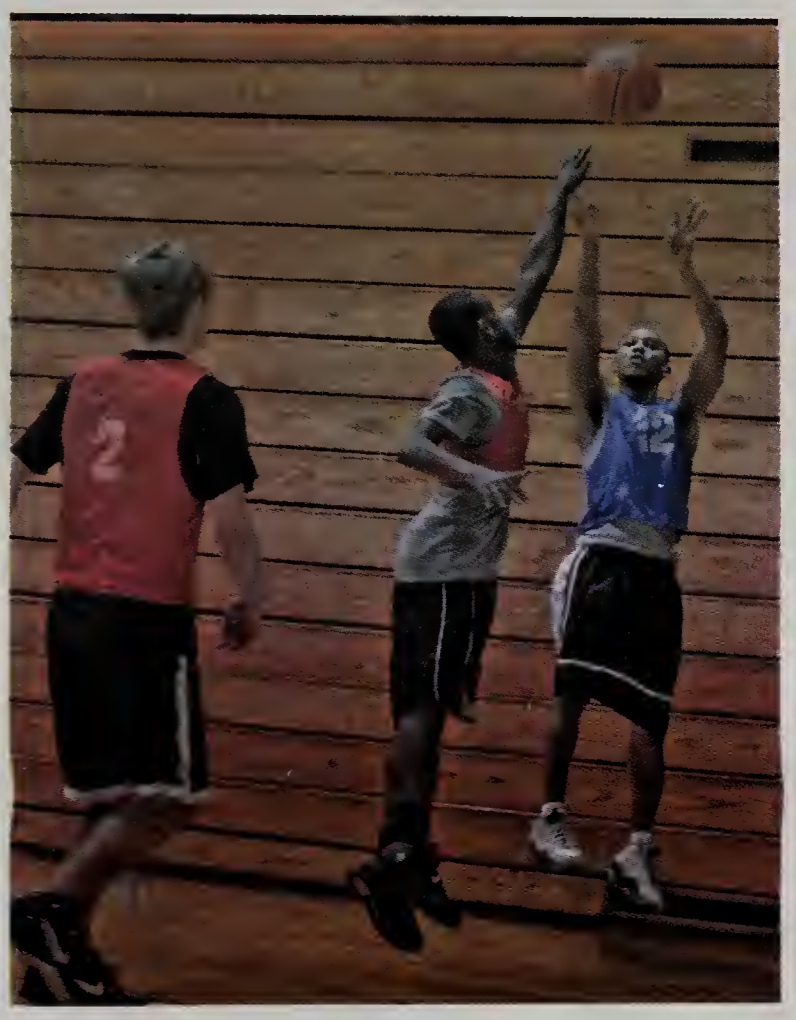


Photo: Lulu Zhao
Dewayne Edwards (right) fires a shot from outside.

Photo: Lulu Zhao
Dewayne Edwards (left) drives down the court during intramural basketball as Jamar Goodman (right) reaches in.

Women's soccer recruiting underway

Michelle Calhoun
Sports Writer

One of SGA's goals is to make PUC a better place for all who are a part of campus. At their meeting held last week, President Jessie Martin and Vice President Kayla Weck informed members about the new rules they learned of during their trip to Washington, D.C., which the association must abide by.

Weck is planning on incorporating "Parliamentary Procedure" into SGA's meetings. The Standing Rules of Senate were also brought up.

After deciding the Senators will look at the Standing Rules of Senate for their next meeting, Chief of Staff Casey Brandon brought up the budget.

It came to the attention of SGA PUC may have a budget decrease of 7 percent. Although PUC has come up with a plan in case the decrease does take place, the budget information was not taken lightly by SGA members.

"The efforts are to cut as much as they can without nega-

See Soccer page 11

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